

Dublin Historical Society

Dublin, New Hampshire 03444 • Founded 1920

Newsletter No. 23 – September, 1992

THE DUBLIN STAGE COMPANY

The Dublin Community Church has raised funds to renovate and preserve the old stagecoach barn behind the Parsonage, the one-time home of the Fiske family.



Dublin Stage Company stagecoach barn from the west. Historical Society member Peter Hewitt led a successful fund raising drive for the Dublin Community Church to renovate and preserve this structure.

The barn is the last survivor of a complex of outbuildings that housed a livery stable, blacksmith and wheel wright shops, and later a garage. A relic of the horse-and-buggy era, it flourished c. 1880-1914, during the heyday of the summer colony.

The long, rough-boarded stage barn appears to date from the early 1990s and is said to have been the Dublin terminus of the "Dublin Stage Company." The barn has one wall open to the south, its 3 bays high-posted to allow headroom for coaches, horses, wagons, and later, trucks. On the west is a small repair shop.

The Dublin Stage Company, which despite its name actually had its main headquarters in Harrisville, was founded soon after the opening of the Manchester & Keene Railroad to Harrisville in 1879. According to the History of Dublin, the mails "were conveyed to Dublin by the

Dublin Stage Company...operated by Francis Stratton...carrying passengers, mails, express packages, and freight of all kinds...(from) the railroad station at Harrisville." At its height, it operated 20 to 30 coaches and wagons.

The railroad survived until 1936, but the Dublin Stage Co. having attempted to motorize, shut down in 1928, when its big Stanley Steamer truck blew up. ❖

—William Bauban

Annual Meeting of the Dublin Historical Society

Saturday, September 12, 1992

Community Church Vestry

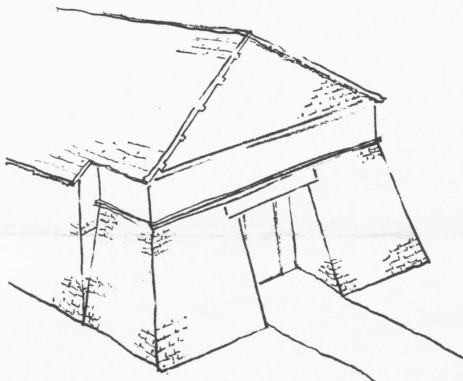
8:30 AM Breakfast

Election of Officers and Trustees/Business Meeting

Plan and Site for Dublin Archives Building Selected

Final selection of a site for a Dublin archives building was announced August 17th by James Sovik, chairman of the Dublin Selectmen. The one-story building will be behind the Town Hall, and will enclose about 900 square feet.

Preliminary plans for the building have been drawn by Historical Society member and architect Daniel V. Scully, and are designed to harmonize with the nearby Public Library.



The building will house the Town's records, which have long outgrown the 1890 vault, as well as the archives of the Dublin Historical Society. Approval of the concept of a privately funded archives building was voted at the March, 1992, Town Meeting.

Both site and design were recommended to the Selectmen by a Committee appointed in May, 1991. The Committee investigated seven possible locations before making a final choice, according to Committee

chairman, Richard A. Hammond, "Since the archives are used largely by Town officials, a site near the Town Hall was the logical one," Hammond said.

Ground-breaking for the archives building is planned for late this fall. ♦

—John Harris

NOTES from the



P R E S I D E N T

Five years ago I volunteered to be President of the Dublin Historical Society—then in its second year of revival. My tenure has been a rewarding one as I've watched the Society grow in number and been a part of many exciting accomplishments. I continue to believe strongly in the commitment of the Society to preserve the past because of its importance to the future. The tasks of the DHS are never ending but I have witnessed great strides in these few short years.

I have been fortunate to have worked with many dedicated, enthusiastic and fun people. The responsi-

bilities of President have been as diverse as chairing trustees' meetings to parking cars for quarterly gatherings. The schoolhouse project involved lots of time fundraising as well as sweeping, washing windows and making sandwiches for the open house. Each time I did these chores I had great company and it's that which has kept me going. I highly recommend becoming involved with this group!

Serving for five years has provided some continuity to a young and growing Society, but now I feel it is time for some new ideas and new perspectives. I will continue to be involved as a volunteer and look forward to participating in the growth of the DHS.

Thank you all for making my tenure so enjoyable! ♦

—Lucy C. Shonk

Accessions to the ARCHIVES

Since the last newsletter, a number of welcome gifts have been received. From **Betsey Bernier** comes an important addition to our Thayer collection: a catalogue of the 1922 memorial show of Abbott Thayer's work at the Metropolitan Museum. **Joan Brush Parish** has added to our Brush collection a copy of *The Theatre and Me* by her late mother, Louise Seymour Brush.

George E. Williams of Kensington, NH, has given a group of Dublin photographs, dating from the 1930's, that belonged to his mother-in-law, Mrs Edith Felix. Another group of photographs from **Jane Frothingham Hawkins** dates from 1895 to 1910.

We are indebted to **Nancy Perkins** for copies of the early records of Dublin Associates. Does anyone know where the originals are?

Steve Avery, Nancy Campbell and **Nancy Lehmann** have provided photographs of Mrs. Bush's visit, and other good things have come from Bill Bauhan, Leopole and Marie Gebauer, John Harris and Ned Whitney. Our grateful thanks to them all! ♦

—John Harris

RECIPE

The Ladies' Social Circle of Dublin printed recipes in an undated twenty-four (24) page booklet. In addition to the recipes for cakes, cookies and puddings there was included the following household hint offered by Mrs. Henry Morse:

"To remove wheel-grease from dress—rub on the yolks of eggs, let it remain a few minutes, then wash off with cold water. It will leave no spot."

CREDITS

This issue of the Dublin Historical Society Newsletter has been edited and prepared by Elliot Snow.

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